- Title original : Harry Potter and the Half-Blood Prince ,
- Runtime : 153 min ,
- Status : Released,
- Release Date : 07 July 2009,
- Tagline : Dark Secrets Revealed,
- Genres : Adventure | Fantasy |
- Production Companies : Warner Bros. Pictures Heyday Films
- Production Countries: United Kingdom | United States of America |

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Color : Another major technological development was the introduction of natural color, which meant color that was photographically recorded from nature rather than added to black-and-white prints by hand-coloring, stencil-coloring or other arbitrary procedures, although the earliest processes typically yielded colors which were far from natural in appearance.citation needed While the advent of sound films quickly made silent films and theater musicians obsolete, color replaced black-and-white much more gradually.citation needed The pivotal innovation was the introduction of the three-strip version of the Technicolor process, first used for animated cartoons in 1932, then also for live-action short films and isolated sequences in a few feature films, then for an entire feature film, Becky Sharp, in 1935. The expense of the process was daunting, but favorable public response in the form of increased box office receipts usually justified the added cost. The number of films made in color slowly increased year after year.

Film criticism Main article: Film criticism If a movie can illuminate the lives of other people who share this planet with us and show us not only how different they are but, how even so, they share the same dreams and hurts, then it deserves to be called great. The first public screenings of films at which admission was charged were made in 1895 by the American Woodville Latham and his sons, using films produced by their Eidoloscope company,2 and by the – arguably better known – French brothers Auguste and Louis Lumière with ten of their own productions.citation needed Private screenings had preceded these by several months, with Lathams slightly predating the Lumière brothers.citation needed

The Chinese film industry had lost US billion by March 2020, having closed all its cinemas

during the Lunar New Year period that sustains the industry across Asia.2 North America saw its lowest box office weekend since 1998 between March 13–15.3 Demon Slayer: Mugen Train, the highest-grossing film of 2020, earned 3 million worldwide.4 It was the first time since 2007 that the top-grossing film of a given year had earned less than billion and the first time a non-American film was the top-grossing film of the year.5